The book comprises 27 essays [...] The essays themselves are masterfully written excursions of fancy given intriguing titles such as [...] “Can Crystals Cry?,” “The Combs of the Wind: Unweaving the X-ray Rainbow,” and “The 1.8Å Structure of Scientific Revolutions.” They are laced with historical anecdotes, references to family and Spain, allusions to music and poetry, personal encounters and tributes, and countless similes and metaphors. [...] Cele Abad-Zapatero is a romantic and a visionary. His keen observations and fabulous cultural repertoire truly do breathe life into crystals. His colorful book will fascinate anyone interested in nature and discovery [...]. Wayne A. Hendrickson, Professor, Columbia University